

Euge!

For the 3rd Year running, our pupils receive prizes in the Primary Latin Project's 2020 Greek Mythology Competition.

<https://www.primarylatinproject.org/mythology-competition> Well done to all who entered; we hope you enjoy choosing something interesting with your vouchers. I'm sure you will agree these are fantastic pieces of work and we are all extremely proud of them here at St Augustines.



Maisie -Very original, I especially liked the one showing how power-

Three children have received prizes for their entries in the 2020 myth competition. The competition is open to any schools and mostly receives entries from pupils in private schools so it is particularly pleasing to see that our pupils are excelling at this level.

The children were asked to respond to a myth in different categories. These could be art (in any media), creative writing or animation.

The competition organiser explained that it had been tough to judge this year's entries as there had been such a wide range of creative entries from as far away as Australia. The judging takes into account the age of the entrants to ensure ability is judged fairly. The judges' comments have been put by each piece



Lauren -An innovative way to show Icarus' wings melting as he got closer to the sun.

Daedalus and Icarus

By Megan

Icarus

Rule Breaker

Flies Higher

Catches Fire

Son of the Inventor

Mischief Maker

Listens Never

Dies Later

Daedalus

Trapped in Tower

Excellent Maker

Feather User

Extremely Clever

Sees his son never again

Despair takes over

The legend lives forever

Oh Icarus, why did you have to fly too close to the sun?

Oh Icarus, were you having too much fun?

Oh Icarus, I told you not to go so high?

Oh Icarus, I regret having the idea to fly?

Now that you are dead and done,

I will always remember you as my one and only son.

Megan has written a short collection of poems, which together give the story of Daedalus and Icarus. The kennings work to paint a picture of each character before Daedalus' lament as a separate poem. All three work together effectively. The repetition at the beginning of the lament works well as does its final rhyming couplet. This is a well-written set of poems. Well done.